

Interior Design Awards

GALA

2023



Buffalo City Center Board



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JUDGES

We want to thank our design community for their participation in this signature event.

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Amelia Papadakis, NCIDQ, LEED Green Associate
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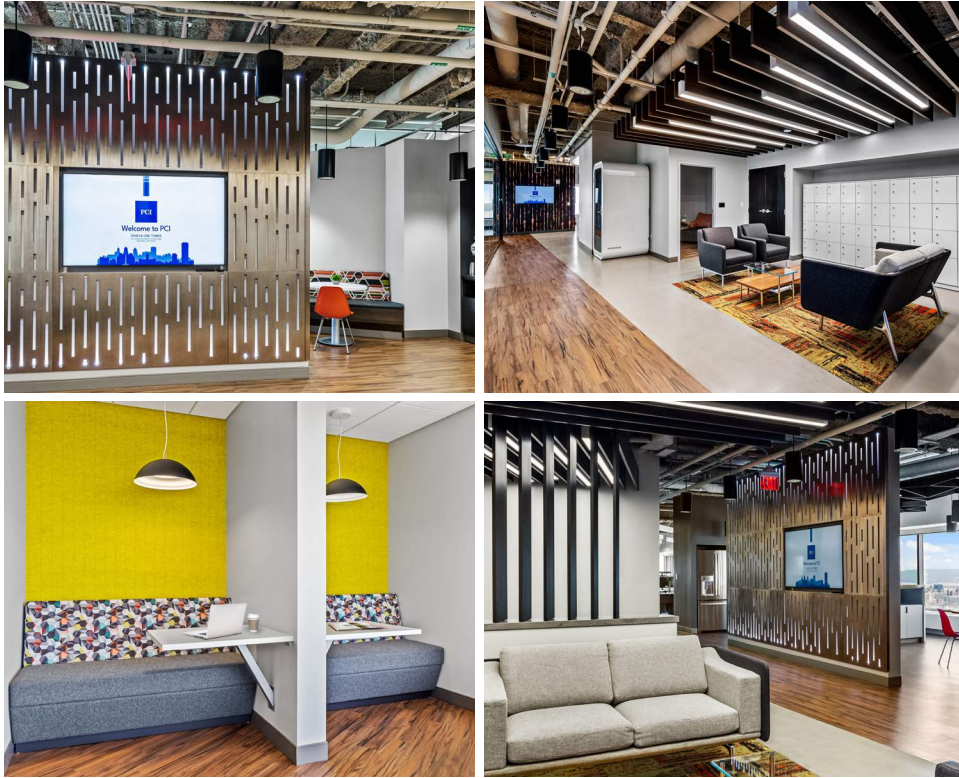
Waxlight Bar-A-Vin

Holy Cow Sourcing — Buffalo, NY

Holy Cow Promo/Sourcing, Bib Studios - Bhakti Sharma, BMS Design Studio, Frey Electric, Stately Builders



AWARD WINNERS



PCI Headquarters

Wendel Companies — Philadelphia, PA

Thirty floors above ground level, this workplace offers panoramic views of downtown and Lake Erie. The story behind the space illustrates an A/E firm's collaboration with a local business in adapting to the first ripple effects of the pandemic. Early 2020: A thorough programming study informed a solid DD start. Then, Covid hit and PCI pivoted to the uncharted: hybrid work. The design team also pivoted to shepherd critical space-planning decisions. The result: a striking (but smaller than originally planned) 11,000sf workplace with a higher percentage of space belonging to all users. Office amenities include an entry lounge with lockers (for personal item storage on work from home days). Employees use non-dedicated workstations or alternatives: phone booths, a community café community, café banquette seating, or two 'private desks' which have become a hot commodity. A print area at the L-shaped suite's intersection offers huddle space for collisions which graduate into table sessions. Glass meeting rooms, a conference room, and a CEO office with an inconspicuous powder room comprise the few walled spaces. The most calming office corner is an employee lounge that can become more private by extending acoustic panels. The message: Everyone owns this premier corner space.



Waxlight Bar-A-Vin

Holy Cow Sourcing — Buffalo, NY

Waxlight bar-a-vin is a wine & beverage focused restaurant. We aimed to create a sensual space that is both relaxed yet glamorous. A space where marriage of materials, color, and light create a cozy and intimate vibe. A subtle dance in shades of midnight blue and dusty pink is complemented with warm lighting. A blend of tradition and contemporaneity is seen in the brass lighting from the original Hotel Lafayette and sleek key lighting above restaurant tables. We are proud to have created a highly and effortlessly photographable space in Waxlight, that of course complements the extraordinary food and James Beard semi-finalist 'outstanding wine and other beverage' program. A realization of a vision where we imagined a sexy, inspired, and creative space. We wanted to marry the new with the old, the existing with the experimental, and the subtle with the sexy. Housed in an old factory, which was also the inspiration for the name, the warmth that the space exudes is inviting. We had fun designing this space from using tropical jungle wallpaper to the world's tiniest-most-talked-about-sink in the restroom. We hope you enjoy this space as much as we did designing and furnishing it. This was a dream-client-team and we are thankful to the wonderful owners-experts for our collaboration. Image credits: KC Kratt

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<https://iidany.org/about/city-centers/buffalo-city-center/>