

BHAKTI SHARMA

Innovative, strategic, and emotive designer, leader and educator with essential creative, analytic, communication, and operational skillsets for bringing your envisioned space to life in a sustainable, agile, and self-propagating manner. Adept at leading diverse teams, building collaborations, and leading transformational change.

PROFESSIONAL EXPERIENCE

Owner, Biba Studio

Interior Design & Project Management

Designer & Project Manager, Thinking Caps, Phoenix AZ (March 2009- August 2009)

Project management & coordination, presentation, and marketing: Interior wayfinding and environmental graphics projects, reviewing and coordinating presentation material, marketing material, project management duties.

Key project types: Healthcare, Corporate

Key projects: The Methodist Hospital, Chandler Gilbert Community College Office

Architectural Designer & Assistant Project Manager, Dick & Fritsche Design Group, Phoenix AZ (April 2007- March 2009)

Project management, designing, drafting, 3d modeling & rendering: Areas of experience include taking projects from conception to completion including design, drafting, project coordination, and construction administration; with direct contact with clients and consultants, my project expertise includes working with teams to develop project programs, reviewing and coordinating the work of consultants and contractors, coordinating the work of the design team

Key project types: Healthcare, Corporate, Religious, Educational, Master planning

Key projects: Camp Soaring Eagle, Superstition Springs Community Church, Light of Christ Church, Cross of Christ Education Building, Hohokam Towers Parking Garage, ACS Office Building, Estrella Mountains Community College Public Building

Architectural Designer, Omniplan Architects, Phoenix AZ (May 2006 - April 2007)

Space planning, programming, construction documents, construction administration:

Areas of experience include construction documentation, construction administration, interior design, space and facilities planning of commercial and office buildings

Key project types: Retail, Corporate, Office, Hospitality

Key projects: Santan Village Mall, Santan Village Offices, Foxhills Mall, Estrella Mall

Freelance Designer (July 2003-July 2004)

Residential Projects (consulting, permit drawings, renovations and t.i. projects): Areas of experience include consultation on architectural/ interior design projects, residential renovations, permit drawings, evaluation, construction administration, construction documents on residential and tenant improvement projects

Key projects: Gill residence, Sharma residence

Design Intern, Stein Mani Chowfla, New Delhi (June 2000-Jan 2001): Work on detailing, drafting, presentation boards for educational & site planning projects

Key projects: Sagar School Tijara, Delhi Public School, Indian Institute of Management

EDUCATION

Master of Science in Design (MSD) | ASU Herberger Institute for Design and the Arts, Tempe AZ | September 2004-May 2006

Bachelor of Architecture (B. Arch.) | Punjab Technical University GZSCET, Bathinda | September 1998- June 2003

LICENSES | CERTIFICATES | FELLOWSHIPS

Certificate, Emerging College Leaders Program | Leadership & Organizational Development, SUNY Buffalo State | December 2020

Year-long program to maximize current leadership skills and reflect on skills in need of development, explore and understand the complexities of leadership in higher education, & enhance skills in problem solving.

Certificate, Effective Teaching Practices | Lumen Circles | November 2020

9-week evidence-based community of practice with faculty from multiple institutions and weekly activities were to explore, apply, and reflect on effective teaching practices (~2 hours/week) to build on your strengths and develop skills to expand your teaching repertory, set goals and track progress.

Fellowship, Approved Applied Learning | Applied Learning Initiative, SUNY Buffalo State | Summer 2018-February 2020

The year-long fellowship helped in gaining structured materials and the necessary skills/knowledge to incorporate new applied learning experiences or enhance existing applied learning experiences into one of their courses.

Certificate, Research Methods for Institutional Effectiveness (with distinction) | SUNY Center for Professional Development, NY | October 2018

Semester-long program to contribute to institutional level assessment and accreditation committees, assist their institution and respective departments in the assessment of strategic objectives, and developing cycles of goal setting, measurement, data collection, process review and evaluation.

Academic Leadership Institute | WNY College Connection, Buffalo NY | March 2016

7 sessions, mini-lectures and presentations provided by content experts and regional education leaders to advance the knowledge and skill sets of their academic leaders as well as the community of learning that will result from a year-long professional development journey

Accreditation, Leadership in Energy & Environmental Design | Green Business Certification Institute (GBCI) | October 2006

An advanced professional credential signifying expertise in green building and a LEED rating system

HONORS | AWARDS

Chancellor's Award for Excellence in Service to the University | SUNY Buffalo State, Buffalo NY | October 2022

Woman of Influence 2021 | Buffalo Business First | September 2021

President's Award for Excellence in Service to the College | SUNY Buffalo State, Buffalo NY | November 2019

President's Caring Bengal Award | SUNY Buffalo State, Buffalo NY | March 2019

Recognized by the Mayor, City of Buffalo in State of the City Address | City of Buffalo, NY | February 2015

Outstanding Service-Learning Course (IDE 351 Public Buildings) | SUNY Buffalo State, Buffalo NY | December 2015

Individual Development Award (\$1000 awarded each year) | UUP, SUNY Buffalo State, Buffalo NY | 2014, 2013, 2011, 2010

Provost Incentive Grant (\$1000 award) | SUNY Buffalo State, Buffalo NY | 2013

Dr. Barbara R. Frey Faculty Award in Education Leadership | School of Education, SUNY Buffalo State, Buffalo NY | 2012

Governor's Medal for Outstanding Academic Performance in State | State of Punjab, India | 2004

HIGHER EDUCATION LEADERSHIP EXPERIENCE

Collaboration, shared governance, and change-making

Chair, College Senate State University of New York College at Buffalo

(2020-present)

Convene a body of elected and appointed faculty, staff, and students for consultative and advisory functions, advocacy, accountability, and policy review and approval; Enhanced multi-lateral communication; Cultivated transparency in partnerships exemplifying model shared governance intentions and behavior; Improved operations and processes.

Operations: Designed and developed new website and new Sharepoint website; Designed and developed new feedback system for campus-wide questions

Policymaking: Eight formal policies on change of grade, micro-credentials, academic misconduct, broad-based fee increase approved under my leadership

Advocacy: New committees convened: shared governance and equity, inclusion, & diversity

Management: Supervised College Senate office and staff; Managed budget for Foundation and Operational accounts

Curriculum review, policies, and processes

Chair, College Senate Curriculum Committee State University of New York College at Buffalo (2018-2020)

Review and recommend every curriculum program and course offering for approval or discontinuation; developed structures and procedures for curriculum development and review; Propose policy review

Curriculum Review: Curriculum proposals reviewed: 117 in 2019-2020 and 132 in 2018-2019

Policymaking: Nine Formal policies on upper division and lower division graduate level special topics courses, Alternate methods of earning credit, curriculum committee process, Course Number & title Change, Intellectual, Foundations, internships, Skills and Competencies Infused Courses approved

Processes: Led the initiative to develop Micro-Credentialing policy and process for SUNY Buffalo State; Reinstated Proposal archiving and dissemination; Revised the Curriculum handbook; and developed new forms and processes for curriculum review

Administrative Leadership, Management & Effective Communication

Chair, Interior Design State University of New York College at Buffalo (2014-2017)

Summer Chair, Interior Design State University of New York College at Buffalo (2011, 2012)

Preside over faculty, office staff, and students, reporting to the Dean of School of Arts and Humanities; Judicious, productive, and beneficial advocacy of the Department needs; organizing and maintaining effective and efficient operations; encouraging, guiding, and modeling effective and graceful communication

Budget & Fundraising

Program Development
Accreditation
Assessment & Strategic Planning
Enrollment Management
Management

ACADEMIC EXPERIENCE

Teaching, Advancement of Curriculum, Advising

Associate Professor, Interior Design State University of New York College at Buffalo (2015-present)

Assistant Professor, Interior Design State University of New York College at Buffalo (2009-2015)

Teach and develop undergraduate courses in interior design; Contribute to the General Education curriculum; Engage in scholarly research activity leading to the advancement of the profession, curriculum, and pedagogy.

Internship, Thesis, UG Research: Internship coordinator for Interior Design since 2010 for over 200 students; thesis advisor to over 65 students; undergraduate research mentor (2016)

Curriculum Authored: Micro-Credential in Fundamentals of Interior Design, 6 new courses in interior design, 2 new courses for Honors curriculum, 4 Intellectual Foundations courses, and 5 course revisions in Interior Design and Honors

Advising: Served as academic advisor to over 500 students since 2009.

Instructor, Interior Design Arizona State University (2005-2006)

Developed curriculum with Dr. Connie Thibeau-Catsis for Foundations program for Interior Design; Taught two sections of INT 121 and INT 221; Assisted in coordinating sections of the courses

VOLUNTEER | BOARD EXPERIENCE

Buffalo State College Foundation

Member, Board of Directors	2016- 2021
Vice Chair, Development Committee	2018-2021
Member, Planned Giving Committee	2017-present
Member, Foundation Gala Committee	2017-present

Horizon Health Services

Member, Horizon Health Services Board of Directors	2021-present
Member, Horizon Village Board of Directors	2021-present
	2021-present

Member, Building Community Resources and Partnerships for the Patient & Family Committee	2018-2020
Member, Community Behavioral Health Clinic Advisory Board	
Illuminating Engineering Society (IES)	2016-2018
President, IES Buffalo section	2015-2016
Vice President, IES Buffalo section	2017-2018
Member, IES Education Committee	2013-2014
Member, Retail Lighting Board	2012-2016
Chair, Emerging Professional	2014-2015
Mentor, emerging professionals in lighting design via IES	
Buffalo Architecture Foundation	2012-2015
President	2011-2012
Vice President	2011-2014
Founder and Chair, 6-minute building stories	
	2012-2015
Buffalo First, Member	

RECORD OF TEACHING

Courses Taught

Fundamentals (Skill-Based Studios)

IDE 103 Digital Presentation Methods	2011
IDE 151 Mechanical Drawing and Perspective Drawing	2011-2016
IDE 153 Spatial Explorations & Model Building	2020, 2019
IDE 155 Fundamentals of Interior Design	2019
INT 121 Drawing & Media for Interior Designers	2005-2006
INT 221 Design Principles	2005-2006

Lecture (Surveys & Seminars)

IDE 101 Introduction to Interior Design	2017-present
IDE 204 Materials Specifications & Estimating	2012, 2018, 2019
IDE 306 Color and Light	2020, 2018
IDE 403 Professional Practice	2021, 2014, 2013, 2012, 2011, 2010
IDE 404 Interior Design Thesis Research	2018, 2017

Studios

IDE 355 Lighting Design 2021,2012, 2011, 2010, 2009

Design Studios

IDE 201 Spatial Experiments (Design Studio) 2009, 2010
IDE 301 Retail Design 2019, 2017, 2009-2013
IDE 351 Public Buildings 2018, 2014
IDE 451 Senior Thesis VI 2010., 2011, 2013, 2014

Internships IDE 488 2009-present

Study Abroad

IDE 354 Global Design Study Tour (Italy) 2017

Independent Study IDE 495 2021

Community partnerships in the classroom:

Project	Semester
IDE 402 Lighting Design: Field Visit & Case Study Cannon Design Offices, Grand Island; Interviewed Senior Engineer Ray Soto	Fall 2009
IDE 353/ 403 Professional practice: Mock interview and portfolio review with industry partners	Spring 2010-Spring 2012
IDE 402 Lighting Design: Field Visit & Case Study Trautman & Associates, Buffalo; Interviewed Senior Engineer Norm Whaff	Fall 2010
IDE 402 Lighting Design: Field Visit & Case Study LDI, Batavia; Interviewed Lighting Designer Paul Mercier	Fall 2011
Founded the Ignite student competition + scholarship program with IES Buffalo for IDE Lighting Design students	Fall 2011-present
IDE 351 Public Buildings (Service-Learning Course): Senior Citizen Community Center in partnership with city of Buffalo.	Spring 2014
IDE 389 Teaching Practicum; Architecture + Education Program collaboration with Buffalo Public School	Fall 2015
IDE 351 Public Buildings (Service-Learning Course): New community center and offices in partnership with the WNY Women's Foundation	Spring 2018
IDE 306 Color and Light: Partnership with IES, Red Disk Studio, and C2 Paint for competition and scholarship event	Fall 2018

RECORD OF CURRICULUM DEVELOPMENT

Relevant Positions Held

Co-Chair, General Education Ad Hoc Task Force 2019- present
Reviewing SUNY and Buffalo State General Education Proposals for implementation

Chair, College Senate Curriculum Chair 2018-2020
Review all college curriculum development and approval

Ex-Officio Member, Senate Intellectual Foundations Oversight Committee (SIFOC) 2018-2020
Review Intellectual Foundation Curriculum for approval

Curriculum Fellow, Honors Program, SUNY Buffalo State 2019-2020
Developed IF courses and course revisions for the Honors Program

Member, Oversight Ars Committees (OAC) 2018- present
Reviewing curriculum for inclusion in Intellectual Foundation (Arts)

New Curriculum Authored

Micro-Credential:

Interior Design Fundamental Theory & History. SUNY Buffalo State, NY | 2019

Minor Programs:

Interior Design Studies | 2015

Interior Design Drafting Technologies | 2015

General Education:

IDE 101 Introduction to Interior Design: Intellectual Foundations General Education Inclusion Narrative (Arts). SUNY Buffalo State, NY | 2020

General Education/ Honors:

HON 201 Non-Western Civilization: Origins, cultural achievements, and interrelationships of the various civilizations of the world. SUNY Buffalo State, NY. | 2019

HON 303 Diversity: Examining texts that question things like race, nation, sexuality/gender, we will explore fundamental questions about what it means to be human. SUNY Buffalo State, NY. | 2019

Interior Design Education:

IDE 155 Fundamental Skills of Interior Design: Studio exploration of small projects in mechanical and perspective drawing, color marker rendering and rapid ideation, model making and spatial exploration, and digital presentation methods. SUNY Buffalo State, NY | 2018

IDE 404 Interior Design Thesis Research: Selection of the client, site, in-depth precedent study, code and building analysis, evidence-based design, and research writing, design research methods are key issues addressed in this course. SUNY Buffalo State, NY | 2015

IDE 306 Color & Light: The study of physical & physiological properties of light and color, luminaire and control systems. SUNY Buffalo State, NY | 2015

IDE 389 Teaching Practicum in Interior Design: Introductory course that integrates interior design, volunteer service learning, and teaching practices. SUNY Buffalo State, NY | 2014

IDE 104 Elements & Principles of Interior Design: Introduction to the elements and principles of space and form as the fundamental vocabulary of interior design. SUNY Buffalo State, NY | 2011

IDE 103 Digital Presentation Methods: Fundamentals of digital presentation techniques, vector and pixel graphics, desktop publishing, video production, and website design tools augmented by basic research methods, and digital file management. SUNY Buffalo State, NY | 2011

Curriculum Revisions Authored

General Education/ Honors:

HON 104 American History Seminar. This course includes a basic framework of political and economic historical developments in U.S. history. SUNY Buffalo State. | 2019

Program Revisions:

Interior Design program Revisions. SUNY Buffalo State, NY. |2014

Interior Design Education:

IDE 204 Materials Specifications & Estimating: The study of a) interior finishes, professional specification, and creation of estimates and budgets for materials and products in a design project. SUNY Buffalo State, NY. | 2014 & 2018

IDE 355 Lighting Design. Designing with light, illumination principles, design criteria, specifications, and systems applied to public and private interiors. SUNY Buffalo State, NY. | 2014

IDE 403 Professional Practice. Introduction to the business principles, practices, and ethics of the Interior Design profession. | 2014

INT 121 Drawing & Media for Interior Designers | ASU | 2005

INT 221 Design Principles | ASU | 2005

RECORD OF ACCREDITATION

Relevant Positions Held

Council for Interior Design Accreditation (CIDA)	2018-2020
Reaccreditation Coordinator Responsible for self-study design and report, site visit coordination and exhibit, assessment framework development and adherence; Resulted in successful 6-year reaccreditation	
Accreditation Probation Coordinator	2014-2016
Responsible for interim review for probation removal, site visit coordination and exhibit; Resulted in successful 3-year reaccreditation	
Accreditation Team Member & Summer Chair	2012-2013
Responsible for contributing to self-study report and update in summer, exhibit organization	
National Association of Schools of Art & Design (NASAD)	2015-2017
Representative for Interior Design Department Responsible for self-study design and report, site visit for Interior Design portion; Resulted in successful 10-year reaccreditation	
Middle States Commission on Higher Education (MSCHE)	2020-present
Steering Committee Member Liaison, Governance work group	

RECORD OF SCHOLARSHIP

Publications

Books in Progress

Interior Design for Retail Spaces

This book offers fundamental grounding in theory, principles, and practice of retail design as determined by the brand ethos, creative director, programmatic & site constraints.

Book Chapters in Progress

Experiencing Retail in a Post Pandemic World [Taylor & Francis/ Routledge]

This book chapter to be published in the book 'Architectural Factors for Infection & Disease Control' studies the post pandemic design ideas required to avoid future spread of disease and facilitate the return of the customer to retail.

Book Chapters

Sharma, B. 2016. Globalization and localization: the high-end fashion retail perspective. In: Petermans, A. & Kent, A. (eds.) Retail Design: Theoretical Perspectives. New York: Routledge.

Sharma, B. 2015. Assessment and Improvement: The Interior Design Program at SUNY Buffalo State. In: Ferguson, J., Hoey, J. J. & Chase, D. M. (eds.) Reframing Quality Assurance in Creative Disciplines: From Evidence to Practice.

Sharma, B., High-End Luxury Retail and the City: A Timeline of Bond Street, Fifth Avenue, Omotesando-Aoyama as Luxury Capitals of the World. Creative districts around the world, p.185.

Peer Reviewed Journal Articles

Sharma, B., 2013. 21st Century flagship store architecture in new luxury retail markets: A Comparative study of Louis Vuitton, Prada, and Chanel flagship stores in Tokyo. The International journal of Architectonic, Spatial, and Environmental Design, Chiba.

Sharma, B., 2013. Flagship Stores: The new all-inclusive Shoppingscape. Revista Lusófona de Arquitectura e Educação, (8-9), pp.695-709.

Conference Proceedings & Publications

Sharma, B. & Tonetto, L.M. 2014. Appraisals to light: A framework to study emotion in retail spaces. Proceedings of the 11th International Conference on Design and Emotion. Delft, Netherlands. Design & Emotion Society.

Sharma, B. 2013. The symbiotic relationship between luxury fashion brands and architects & artists. IDA. Turkey. Peer reviews & accepted to be presented at the IDA Conference in Turkey, cancelled due to force majeure.

Sharma, B. 2010. The experiential factor in Corporate Architecture and branding: A case study of apple brand stores, Prada brand exhibition, and Volkswagen Autostadt. Proceedings of the 7th International Conference on Design and Emotion. Delft, Netherlands. Design & Emotion Society.

Sharma, B. 2005. Neon Signs, Vegas, and the American Dream. By Design Conference. Design Exchange. Toronto, CA.

Invited Presentations & Creative Work

Sharma, B. 2018. A New Beginning: Art & Design Faculty Exhibition. Burchfield Penney Arts Center. Buffalo, NY

Sharma, B. 2016. Public Art: Top Ten Lists & Other Gains. Renaissance Remix. Buffalo Humanities Festival. Buffalo, NY

Sharma, B. 2015. Imagine a Healthy, Wealthy, & Sustainable Community: Why the Arts Matter". C-SAAHN Lecture Series. Downtown Central Library. Buffalo.

Sharma, B. 2011. Reframing the brand experience. ECUST, Shanghai.

Sharma, B. 2011. Reframing the brand experience. ZZULI, Zhengzhou

Sharma, B. 2011. Reframing the brand experience. Jiao Tong University, Shanghai.

Sharma, B. 2001. Urban Design in History: A close Look at the Growth & Evolution of Cities. GZSCET. Bathinda, India

Peer Reviewer

Sharma, B. 2018. Book review of Interior Design Fundamentals: Design Thinking for the Built Environment by Stephen Webber. Fairchild Books

Sharma, B. 2014. Book review of Designing Your Business by Gordon T. Kendall. Fairchild Books

Associate Editor and Reviewer, The Design Collection. CG Scholar.

Associate Editor and Reviewer, International Journal of Architectonic, Spatial, and Environmental Design. CG Scholar.

Curated Workshops & Exhibitions

Curated and Organized 'Student Work Display Exhibition' for CIDA Site Visit for the three years | 2020, 2013, 2010

Sharma, B. 2019. HEEL, Disrupt, and Conquer: What Higher Education Can Learn from Entrepreneurial Leadership. Workshop. Professional Development Center. SUNY Buffalo State, NY.

Founder and organizer, Festival of Architecture | 2015

Founder & Moderator. 6-Minute Building Stories Program for Buffalo Architecture Foundation. Buffalo, NY. | 2011-2014

Educator, Architecture and Education Program, Buffalo Public Schools, Buffalo, NY | 2013

Curator, Interior Design Student Work. SUNY Buffalo State, NY | 2010, 2009

Curator, Interior Design Student Work. International Exhibition of Five Schools. China. | 2011
Sharma, B. 2014. Panelist. Steelcase Sustainability Workshop. Prentice Office Interiors. Buffalo, NY.

Panel Discussions

Sharma, B., Panelist. Discovery Session South Asian Support Network. Tempe, AZ. | 2021

Sharma, B., Panelist. Steelcase Sustainability Workshop. Prentice Office Interiors. Buffalo, NY. | 2014

Moderator & Organizer, Meet and Match Pro Bono Symposium representing Buffalo Architecture Foundation & Cannon Design Open Hand Studio, Buffalo, NY. | 2011

Moderator, Panel Discussion Martell Symposium, University at Buffalo. Buffalo, NY. | 2011

Poster Presentations

Sharma, B. 2010. Engage student talent on a multi-cultural level toward the enrichment of local and global communities. Poster Presentation. NY-11 exhibition. Albany, NY.

Sharma, B. 2009. Comparing and Contrasting the Lighting of Hotel lobby Spaces. Poster Presentation. Research and Creativity Fall Forum. SUNY Buffalo State.

RECORD OF SERVICE

Community Service

Blue Ribbon Commission on Age-Friendly Communities City of Buffalo, NY

Co-Chair, January 2019 - June 2020 | Appointed by the Hon. Mayor Byron Brown

Co-Chair, Writing Committee | January 2019 - June 2020

Board Member, Horizon Health Services

Past President, Buffalo Architecture Foundation

Past President, IES Buffalo section

Founder, 6-minute building stories program for the Buffalo Architecture Foundation (BAF)
 Educator & Participant, Architecture and Education Program, BAF & Buffalo Public Schools

SUNY-Wide Service

University Faculty Senate (UFS)

Convener, Campus Governance Leaders (CGL)	2021-present
Executive Committee Member	2021-present
Ex-Officio Member, Governance Committee	2021-present
Member, Operation Committee	2020-2021
Representative, Buffalo State CGL sector	2020-2021

College-Wide Service (SUNY Buffalo State)

Member, Institutional Planning Advisory Committee	2021-present
Member, Steering Committee, MSCHE	2021-present
Liaison, Governance Work Group for MSCHE Steering Committee	2021-present
Member, Senate Ad-Hoc Shared Governance Committee	2021-present
Co-organized 2 dare-to-care remix events	2021-2020
Chair, College Senate	2020-present
Member, Spending Constraints Oversight Committee	2020-present
Testing volunteer for covid-19 pandemic response	2020
Member, Honorary Degree Committee for SUNY	2020-2021
Elected College Senator, At-Large	2019-present
Member, Dart Street Advisory Board	2019-present
Chair, General Education Ad Hoc Task Force	2019-present
Chair, College Senate Curriculum Committee	2018-2020
Freshman Orientation & Presentation	2018
Member, Honors Advisory Board	2017-present
Décor for Bengalathon	2018
Member, Orientation Advisory Committee	2016-2017
Member, College Senate Academic Planning Committee	2016
Member, College Senate Bylaws & Elections Committee	2012

School-Wide & Departmental Service (SUNY Buffalo State)

School of Arts & Humanities (now School of Arts & Sciences)

Chair, Dr. Harry and Lorraine Ausprich Scholarship Committee	2020-2021
Certificate on Entrepreneurship in the Arts Committee	2019-2020
Elected Senator, SAH	2016-2019
SAH/ Burchfield Penney Arts Steering Committee	2016-2020
Member, SAH Faculty Welfare Committee	2015-2016
Member, Bylaws & Elections Committee	2012-2013
Member, Assessment Committee	2010-2012

Member, Czurlles-Nelson Gallery	2009-2010 & 2014-2017
Member, Arts on Campus	2014-2017
Honorary Member Upton Hall Renovation Steering Committee	2011-2013
Art & Design Department	
Member, Dr. Harry and Lorraine Ausprich Scholarship Committee	2018-2021
Member, Personnel Committee Art and Design	2018-2021
Secretary, Departmental Meetings	2018-2019
Department of Interior Design	
Recruiting Presentations to Several High Schools	2016
Supervisor, Instructional Support Technician	2016
Presentation, Canterbury Woods Elder Facility	2015
Discussions on exchange program with Izmir University, Turkey	2015
Founder & Organizer, Ignite Event & Lighting Scholarship	2014-2017,2018
Member and Interior Design Representative, Visual Arts Task Force	2014-2017
Recruitment Coordinator	2014-2017
NY-11 poster creation and advocacy for the profession	2014, 2010
Adjunct Instructor Coordinator & Mentor, Interior Design	2013-2017
Member, Upton Hall Renovation Steering Committee	2012
Summer Chair, Interior Design	2012
Founder & Coordinator, Interior Design Advisory Board	2012, 2011
Lighting Studies Coordinator, Interior Design	2011-2017
Technology Coordinator, Interior Design	2009-2013
Assessment Coordinator	2009-2017
Represented Interior Design Department in delegation to China	2011-2013
Career Development Liaison	2010-2017